GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

Catalogue of

GOLD COINS ETC.

The Property of S. A. H. Whetmore, Esq.

DAY OF SALE

WEDNESDAY AND THURSDAY,

MARCH 24th and 25th, 1943

at 1.30 p.m. prompt

On View Monday and Tuesday prior and Morning of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF THE VALUABLE COLLECTION OF

GOLD COINS, ETC.

the property of

S. A. H. WHETMORE, Esq.

For Sale by Auction at our Galleries, 7, Argyll Street, Oxford Circus, London, W. 1.

ON VIEW Monday and Tuesday, March 22nd and 23rd and Morning of Sale.

First Day's Sale.

Wednesday, March 24th, 1943

at 1.30 p.m. precisely.

NOTE.—All patterns and proofs are in brilliant condition. Normal strikings are all extremely fine.

COINS STRUCK IN GOLD.

GREAT BRITAIN.

Lot				
1	**Cromwell Pattern Broad,** 1656, OLIVAR, etc., laureate bust of Oliver Cromwell, *rev.* PAX QVAERITVR BELLO, crowned shield of arms (*Ruding*, Pl. XIV, 7). *Brilliant, rare* Plate I.	30	0	0
	∵ *From the G. Hamilton-Smith's Sale,* 1927.			
	WILLIAM III.			
2	**Five Guineas,** 1701, usual "fine work" type, ANNO REGNI DECIMO TERTIO. *Brilliant, rare* Plate I.	70	0	0
	∵ *From Dr. Langley's collection.*			

ANNE.

120 0 0 3 **Proof Five Guineas,** 1705, usual Pre-union type, rose in centre of reverse edge, ANNO REGNI QUARTO. *Brilliant and toned, of extreme rarity*

Plate I.

∵ *From the Huth collection.*

210 0 0 4 **Five Guineas,** 1703, VIGO under bust, edge SECVNDO. *Brilliant and extremely rare*

∵ *From the Devonshire, Maydwell, Lady Tite, Bieber and Huth* (1927) *collections.*

65 0 0 5 **Five Guineas,** 1711, Post Union type, edge DECIMO. *Brilliant and rare*

∵ *From Dr. Langley's collection.*

GEORGE I.

125 0 0 6. **Five Guineas,** 1716, edge SECVNDO. *Brilliant and rare*

Plate I.

∵ *From the Shaw and Gantz (S. A. Thompson Yates) collections.*

120 0 0 7 **Five Guineas,** 1717, edge TERTIO (Rud. Pl. XVII, 12). *Brilliant, date, very rare.*

31 0 0 8 **Two Guineas,** 1726, milled edge. *Brilliant and rare*

16 0 0 9 **Guinea,** 1714, "Prince Elector type," *Brilliant and scarce*

∵ *From the R. C. Lockett collection.*

2 10 0 10 **Quarter Guinea,** 1718, *in mint state*

GEORGE II.

70 0 0 11 **Pattern Two Guineas,** 1733, edge plain, Montagu, (*Milled English Coins,* 30). *Brilliant and extremely rare*

Plate I.

15 0 0 12 **Pattern Guinea,** 1729, edge plain (Mont. 305). *Extremely fine and very rare*

Plate I.

∵ *From the Dudman collection.*

13 **Proof Five Guineas,** 1731, edge QVARTO (Mont. 300). *Brilliant and extremely rare* 130 0 0

Plate I.

∵ *At one time in Dr. Carter's collection.*

14 **Five Guineas,** 1729, young head, E.I.C. under bust, edge TERTIO (*Rud.* Pl. XVIII, 5). *Brilliant* 60 0 0

∵ *From the Mackerell and Gantz (S. A. Thompson Yates) collections.*

15 **Five Guineas,** 1735, edge NONO. *Brilliant and extremely rare* 80 0 0

Plate I.

∵ *This date is not given in Kenyon nor in B. M. Cat., and there was not a specimen in the H. Montagu collection.*

16 **Five Guineas,** 1741, young head, edge DECIMO QUARTO. *Brilliant* 47 0 0

∵ *From the Gantz (S. A. Thompson Yates) collection.*

17 **Five Guineas,** 1746, LIMA under bust, old head, edge DECIMO NONO. *Brilliant* 52 0 0

18 **Five Guineas,** 1748, edge VICESIMO SECVNDO. *Extremely fine* 50 0 0

19 **Two Guineas,** 1740, old head, milled edge. *Brilliant* 16 0 0

20 **Two Guineas,** 1753. *Brilliant* 20 0 0

21 **Guinea,** 1753. *Brilliant* 10 10 0

∵ *From the Mackerell and Gantz collections.*

22 **Half Guinea,** 1745, LIMA under bust. *Brilliant and rare* 21 0 0

∵ *From the Huth collection with lot* 23.

23 **Half Guinea,** 1746. *Brilliant* 6 1 0

GEORGE III.

24 **Pattern Five Guineas,** 1773, by *Tanner,* GEORGIVS III DEI GRATIA, laureate bust to r., *rev.* M. B. F. ET H. REX, etc. 1773, crowned shield of arms, edge plain. *Brilliant and very rare.* 335 0 0

Plate I.

∵ *From the Hamilton-Smith sale,* 1927.

84 0 0 25 **Pattern Two Guineas**, 1768, by *Tanner*, type similar to the Five Guineas, but reading GRA, edge plain. *Brilliant and very rare*

85 0 0 26 **Pattern Two Guineas,** 1773, by *Tanner*, types and legends as preceding, edge plain. *Brilliant and extremely rare*

Plate I.

∵ *From the Hamilton-Smith collection.*

95 0 0 27 **Pattern Two Guineas,** 1777, by *Yeo*, GEORGIVS III., DEI GRA laureate bust to r., *rev.* M.B.F.ET.H. REX, etc., crowned shield of arms, *edge plain. Brilliant and of extreme rarity*

Plate II.

∵ *From the Halliburton-Young, Bieber, Holbrook-Gaskell and Hamilton Smith collections.*

21 0 0 28 **Pattern Guinea,** 1761, by *Tanner*, rounded truncation, one leaf on head, edge plain. *Brilliant and very rare*

Plate II.

21 0 0 29 **Pattern Guinea,** 1761, truncation pointed, three leaves on head, edge plain. *Brilliant and very rare*

Plate II.

21 0 0 30 **Pattern Guinea**, 1763, by *Tanner*, rounded truncation, lovelock, edge plain. *Brilliant and very rare*

Plate II.

24 0 0 31 **Pattern Guinea,** 1765, general design similar to last coin, but different head, lower curls divided, strokes in III wide apart, edge plain. *Brilliant and very rare.*

Plate II.

26 0 0 32 **Pattern Guinea,** 1765, lower curls undivided, strokes in III close together, edge plain. *Brilliant and very rare*

Plate II.

∵ *From the Murdoch and Watters collections.*

31 0 0 33 **Pattern Guinea,** 1798, by *Küchler*, GEORGIVS III DEI GRATIA in outer circle, around laureate bust of King to r., *rev.* M. B. F. ET. H., etc., in outer circle, around crowned pointed shield of arms, plain edge. *In mint state and of highest rarity*

Plate II.

∵ *No specimens in either Montagu or Ferrari collections. This coin was acquired by the British Museum from the Cuff collection and exchanged by them in* 1926.

34 **Pattern Guinea,** 1813, by *T. Wyon,* laureate bust with W below, *rev.* crowned shield decorated with rose, shamrock and thistle, edge grained. *Brilliant and very rare* 34 0 0

Plate II.

∵ *From the Hamilton-Smith collection.*

35 **Pattern Guinea,** 1813, by *T. Wyon,,* similar obv. to preceding, *rev.* square shield, crowned, the crown dividing the date, edge plain. *Brilliant and very rare* 32 0 0

Plate II.

36 **Pattern Guinea,** 1813, by *Pingo,* laureate head to r., *rev.* BRITANNIARVM REX FIDEI DEFENSOR, 1813, Royal standard unfurled, edge grained. *Brilliant and of great rarity* 78 0 0

Plate II.

∵ *From the Bieber collection.*

37 **Pattern Half Guinea,** 1762, by *Tanner,* style of bust resembling the guinea, edge plain. *Brilliant and very rare* 12 10 0

∵ *From the Mackerell collection.*

38 **Half Guinea,** 1775, struck from dies made by *Yeo,* in copy of *Pingo's* pattern of 1774, head similar to Yeo's on five and two guineas patterns of 1777. *Brilliant and of the highest rarity* 9 10 0

Plate II.

39 **Pattern One Third Guinea,** 1775, laureate bust to r., *rev.* MAG. BRI. FR. ET. HIB. REX, 1775, crowned lion standing to l. on Royal crown. *In mint state, and of highest rarity* 20 0 0

Plate II.

∵ *Only 9 specimens said to have been struck.*

40 **Pattern Quarter Guinea,** 1764, plain edge. *Brilliant and very rare* 23 0 0

Plate II.

41 **Pattern Five Pounds,** 1820, by *Pistrucci,* laureate head to r., *rev.* St. George and the dragon, no legend, edge inscribed ANNO REGNI LX. *Brilliant and extremely rare* (*only 24 struck*) 205 0 0

Plate II.

∵ *From the Ferrari collection.*

42 **Pattern Two Pounds,** 1820, type of preceding, and similar lettering on edge. *Brilliant and very rare* 100 0 0

Plate II.

∵ *Only 60 struck.*

42 0 0 43 **Pattern Sovereign,** 1816, by *T. Wyon,* laureate head to r., *rev.* BRITANNIARVM REX FID. DEF., 1816 crowned square shield raised border, plain edge. *Brilliant and extremely rare* Plate II.

∵ *From the Mackerell, Ferrari and Hamilton-Smith collections.*

3 10 0 44 **Pattern Third Guinea,** 1776, *rev* crowned lion standing to l. on crown, plain edge. *Brilliant and very rare*

10 0 0 45 **Proof Guinea,** 1761, by *Yeo,* plain edge. *Brilliant and very rare* Plate II.

∵ *This coin is identical with the pattern* (No. 29) *except for the number of leaves above the head, but there are differences between these coins and* No. 59, *e.g., the ends of the ties on the latter are thicker and a stray hair is missing; it seems, therefore, that* No. 45 *is the same as Murdoch* 129, *and consequently very rare*

6 10 0 46 **Proof Guinea,** 1774, bust by *Pingo,* edge plain, no flaw on *rev.* *Brilliant and very rare*

8 0 0 47 **Proof Guinea,** 1787, type of "spade" guinea, plain edge. *Brilliant and rare*

10 0 0 48 **Proof Guinea,** 1813, bust by *Marchant,* garter type, milled edge. *Brilliant and rare*

6 15 0 49 **Proof Half Guinea,** 1763, by *Tanner,* plain edge. *Brilliant and very rare*

∵ *From the Mackerell collection.*

7 10 0 50 **Proof Half Guinea,** 1764, plain edge. *Brilliant and very rare*

10 0 0 51 **Proof Half Guinea,** 1775, by *Yeo,* plain edge, type and legends as Yeo's five guinea piece of 1777. *Brilliant and very rare.*

∵ *From the Montagu, Murdoch and Watters collections.*

5 10 0 52 **Proof Half Guinea,** 1787, by *Lewis Pingo,* 'spade' type, edge plain. *Brilliant and rare*

4 10 0 53 **Half Guinea,** 1813, by *Thos. Wyon,* small head, laureate to r., *rev.* shield upon the garter, crowned, edge obliquely grained. *Brilliant and rare*

54 **Third Guinea,** 1813, *rev.* crown, edge obliquely grained. *Brilliant and of highest rarity, only two or three specimens known* 3 15 0

Plate II.

55 **Proof Sovereign,** 1817, by *Pistrucci,* grained edge. *Brilliant and rare* 7 10 0

56 **Proof Sovereign,** 1818, as preceding coin. *Brilliant and rare* 8 5 0

57 **Proof Half Sovereign,** 1817, type and edge as two preceding. *Brilliant and very rare* 4 0 0

58 **Proof in Silver Gilt of the Bank of England Dollar,** 1804, by *Küchler,* but plain edge, laureate and draped bust to r., *rev.* BANK OF ENGLAND, 1804; Britannia seated to l., within oval band inscribed FIVE SHILLINGS DOLLAR, above, mural crown. *Brilliant and extremely rare* 23 0 0

∵ *From the G. C. Wolfe collection*

59 **Guinea,** 1761, King's bust with pointed truncation, two leaves above head, lovelock on left shoulder, edge curved graining. *Brilliant* 9 0 0

∵ *See remark on lot* 45.

60 **Guinea,** 1763, rounded truncation, lovelock. *Extremely fine* 7 0 0

61 **Guinea,** 1765, ' shield ' type. *Brilliant* 5 5 0

62 **Guinea,** 1781, ' shield ' type. *Brilliant* 5 5 0

63 **Guinea,** 1791, ' spade ' type. *Extremely fine* 5 5 0

64 **Guinea,** 1813, ' garter ' type. *Extremely fine* 5 5 0

65 **Half Guinea,** 1764, ' shield ' type. *Brilliant* 4 10 0

66 **Half Guinea,** 1785, ' shield ' type. *Brilliant* 3 5 0

67 **Half Guinea,** 1800, ' spade ' type. *Brilliant, an excessively rare date* 8 5 0

Plate II.

∵ *From the Wallis collection*

68 **Half Guinea,** 1801, ' garter ' type. *Very fine* 1 18 0

2 10 0 69 **Half Guinea,** 1804, ' garter ' type. *Brilliant*

2 2 0 70 **Third Guinea,** 1800. *Brilliant*

2 0 0 71 **Third Guinea,** 1801. *Brilliant*

1 12 0 72 **Third Guinea,** 1804. *Extremely fine*

2 4 0 73 **Quarter Guinea,** 1762. *Brilliant*

4 17 6 74 **Sovereign,** 1829, by *Pestrucci. Brilliant*

2 2 0 75 **Half Sovereign,** 1817, similar type. *Brilliant*

GEORGE IV.

60 0 0 76 **Pettern Five Pounds,** 1826, by *W. Wyon,* bust of King to left, *rev.* plain shield of arms upon ermine mantle, crown above, edge inscribed DECUS ET TUTAMEN . ANNO REGNI SEPTIMO. *Brilliant* Plate II.

19 0 0 77 **Pattern Two Pounds,** 1825, plain edge, by *W. Wyon. Brilliant and very rare*

Plate II.

∵ *Believed to be from the Ferrari collection.*

57 0 0 78 **Pattern Two Pounds,** 1826, plain edge, by *W. Wyon,* same type as the preceding coin, but of the abnormal weight of 331.5 grains. *Brilliant, excessively rare, if not unique*

∵ *From the Hawkins, J. Marshall, Brice, Montagu, Murdoch, Watters and Hamilton-Smith collections.*

18 0 0 79 **Pattern Two Pounds,** 1826, edge inscribed SEPTIMO. *Brilliant*

50 0 0 80 **Pattern Sovereign,** 1824, small bust, date below, *rev.* BRITANNIARUM REX FID DEF, crowned shield, edge incusely inscribed DECUS ET TUTAMEN ANNO REGNI QUINTO. *Brilliant, of excessive rarity, only one other specimen known*

Plate III.

∵ *From the Marshall, Brice, Montagu, Murdoch, and Hamilton Smith collections.*

9 10 0 81 **Pattern Sovereign,** 1825, plain edge. *Brilliant and rare*

∵ *From the Ferrari collection.*

82 **Pattern Half Sovereign,** 1820, by *Pistrucci*, shield on *rev.* is lined. *Brilliant and of highest rarity; no specimens in either Montagu or Murdoch, and the only other known specimen in the Mint Museum* 41 0 0

83 **Proof Two Pounds,** 1823. *Brilliant and rare* 15 10 0

84 **Proof Sovereign,** 1821, by *Pistrucci*, large bust to left, laureate, *rev.* St. George and the dragon, exergue, edge grained. *Brilliant* 8 10 0

∵ *From the Cowslade collection.*

85 **Proof Sovereign,** 1821, plain edge, obverse only polished. *Brilliant and very rare* 5 15 0

∵ *From the Hamilton-Smith collection.*

86 **Proof Sovereign,** 1825, by *W. Wyon*, milled edge. *Brilliant and rare* 7 0 0

87 **Proof Sovereign,** 1826, similar type. *Brilliant* 7 0 0

88 **Half Sovereign,** 1821, *by Pistrucci. Brilliant* 4 5 0

89 **Proof Half Sovereign,** 1823, by *Pistrucci, rev.* ANNO, 1823 square shield, crowned, below, rose, shamrock and thistle. *Brilliant* 4 10 0

90 **Proof Half Sovereign,** 1825, by *W. Wyon*, plain edge, small bust, date below. *Brilliant* 4 5 0

∵ *From the Hamilton-Smith collection.*

91 **Proof Half Sovereign,** 1826. *Brilliant* 3 10 0

92 **Two Pounds,** 1823. *Brilliant* 11 10 0

93 **Sovereign,** 1821. *Extremely fine* 3 12 6

94 **Sovereign,** 1826. *Brilliant* 5 15 0

95 **Half Sovereign,** 1821. *Brilliant* 3 15 0

96 **Half Sovereign,** 1825. *Brilliant* 3 5 0

97 **Half Sovereign,** 1828. *Brilliant* 4 5 0

WILLIAM IV.

580 0 0 98 **Pattern Five Pounds, or Crown struck in gold**, 1831, GULIELMUS IIII D.G.: BRITANNIAR: REX F:D head of William IV. to right, w.w. incuse (*William Wyon*), on truncation, *rev.* shield of arms within garter, draped with ermine, crowned; below, ANNO 1831, edge plain. *Brilliant and of the highest rarity*

Plate III.

∵ *From the Marshall, Halliburton-Young, Bieber and McAndrew collections.*

45 0 0 99 **Pattern Two Pounds,** 1831, type and legends as on the preceding coin, edge plain. *Brilliant*

10 0 0 100 **Pattern Sovereign**, 1830, similar type and legends, *edge plain. Brilliant and rare*

30 0 0 101 **Pattern Groat,** 1836, struck in gold, by *W. Wyon*, *rev.* Britannia seated to right, around FOUR PENCE; in ex., 1836, *plain edge. Brilliant and of highest rarity.* Plate III.

8 10 0 102 **Proof Sovereign,** 1830, plain edge, no dot in WW on truncation. *Brilliant and very rare*

∵ *Said to have come from the Hamilton-Smith collection.*

12 0 0 103 **Proof Sovereign,** 1831, plain edge. *Brilliant*

12 0 0 104 **Proof Half Sovereign,** 1831, plain edge. *Brilliant*

5 5 0 105 **Sovereign,** 1833. *Brilliant*

3 15 0 106 **Half Sovereign,** 1834. *Extremely fine*

3 12 6 107 **Half Sovereign,** 1835. *Extremely fine*

VICTORIA.

72 0 0 108 **Pattern Five Pounds,** 1839, by *William Wyon*, VICTORIA D : G : BRITANNIARUM REGINA F:D, bust of the Queen to left, with two ornamental fillets; on truncation, W. Wyon, R.A.; *rev.* DIRIGE DEUS GRESSUS MEOS, the Queen, as Una, guiding the British lion left, garter star on robe, in exergue, MDCCCXXXIX, W. Wyon, R.A. in two lines; on edge, in small lettering, DECUS ET TUTAMEN ANNO REGNI TERTIO. *Brilliant and rare* Plate III.

109 **Pattern Five Pounds,** 1839, type and legends as preceding, the scrolling on the front fillet round the Queen's hair is different from the normal type, and the lower band is decorated with *two* complete curled ornaments, whereas the preceding has *three* complete and one incomplete. *Brilliant and very rare* — 80 0 0

Plate III.

∵ *From the Hamilton-Smith collection.*

110 **Pattern Five Pounds,** 1839, general type as before, but one of the hair bands quite plain, and reverse legend reads DIRIGIT; the Queen's robe without the usual star of the garter. *Plain edge, brilliant, save for slight scratches, and extremely rare* — 125 0 0

Plate III.

∵ *This coin was given by Queen Victoria to Miss Drummond, who was her god-daughter.*

111 **Pattern Sovereign,** 1837, VICTORIA DEI GRATIA 1837, small head of the Queen to left, small rose on either side, letters close together, *rev.* square shield of arms, crowned within branches of laurel, edge plain. *Brilliant except for slight scratches, and very rare* — 5 5 0

112 **Pattern Sovereign,** 1837, type similar to preceding, with small head letters far apart, edge plain. *Brilliant and very rare* — 10 0 0

113 **Pattern Sovereign,** 1837, similar type, W.W. on truncation, plain edge. *Brilliant and extremely rare* — 10 0 0

114 **Pattern Sovereign,** 1838, roses beside date, W.W. on truncation, plain edge. *Brilliant and very rare* — 9 10 0

∵ *From the Huth collection.*

115 **Pattern Sovereign,** 1870, *obv.* usual young head of Queen to left, *rev.* type of the sovereign of 1817, St. George and the dragon within the garter, milled edge. *Brilliant and probably unique* — 62 0 0

Plate III.

116 **Pattern Sovereign,** 1886, usual *obv.* type, *rev.* BRITANNIARUM REGINA FID : DEF : square shield, crowned, within two laurel branches; below rose, thistle and shamrock, milled edge. (*see Die* 1148 *in R. Mint*). *Brilliant and of the highest rarity* — 10 0 0

Plate III.

∵ *From the Watney collection.*

10 10 0 117 **Pattern Half Sovereign,** 1886, head larger than in the current type, the neck nearer to the date, and the back hair to the inscription. *There were no currency strikings in this year, see Mint Report,* 1925, *page* 35. *This coin may have been struck from die* 1164 *in the R. Mint Museum. Brilliant and of extreme rarity*

Plate III.

20 0 0 118 **Pattern Ducat,** 1867, VICTORIA D : G : etc., head of Queen to l., with coronet, *rev.* ONE HUNDRED PENCE * 1867 * in centre, ONE DUCAT within oak wreath, edge plain. *Brilliant and exceedingly rare* Plate III.

40 0 0 119 **Pattern Quarter Sovereign,** 1853, VICTORIA D : G : BRITANNIAR: REGINA F: D: head of Queen to left, *rev.* QUARTER SOVEREIGN 18-53, the date divided by plain square shield of arms, crowned, edge plain. *Brilliant and extremely rare* Plate III.

40 0 0 120 **Pattern Five Shillings,** 1853, *obv.* from the obv. die of the Maundy Twopence, *rev.* in three lines beneath a crown, FIVE/SHILLINGS/ 1853, spray of rose, shamrock and thistle beneath, edge plain. *Brilliant and of highest rarity*

Plate III.

∵ *From the Marshall, Halliburton-Young, Bieber, Murdoch and Huth collections.*

18 10 0 121 **Pattern Double Florin, or Five Francs Gold International,** 1868, head of Queen to l. with coronet, *rev.* 5 FRANCS INTERNATIONAL, within oak leaf, in three lines, DOUBLE/ FLORIN/1868, plain edge. *Brilliant and extremely rare*

Plate III.

16 10 0 122 **Pattern Double Florin, or Five Francs Gold International,** 1868, similar to last, but with edge. *Brilliant and exceedingly rare with this edge.*

32 0 0 123 **Pattern (unofficial) Gold Sixpence,** by Spink and Son., Ltd., 1887, VICTORIA . BY . THE . GRACE . OF . GOD . QUEEN . OF . GREAT . BRITAIN . EMP . OF . INDIA, crowned bust of Queen to l., draped, *rev.* shield of arms supported by lion and unicorn, above SIXPENCE, below MDCCCLXXXVII milled edge. *Brilliant and extremely rare* (*only eight struck*)

Plate III.

17 0 0 124 **Pattern (unofficial) Gold Sixpence,** 1887, as preceding coin, but with plain edge. *Brilliant and extremely rare* (*only seven struck*)

125 **Proof Five Pounds,** 1887, by *J. E. Böhm. Brilliant* 41 0 0

126 **Proof Five Pounds,** 1887, similar, but with artist's initials omitted on reverse. *Brilliant and extremely rare* 35 0 0

127 **Proof Five Pounds,** 1893, by *T. Brock. Brilliant* 40 0 0

128 **Proof Two Pounds,** 1887, by *Böhm. Brilliant* 15 0 0

129 **Proof Two Pounds,** 1887, similar, but with artist's initials omitted on reverse. *Brilliant and extremely rare* 20 0 0

∵ *Very few such were struck.*

130 **Proof Two Pounds,** 1893, by *T. Brock. Brilliant* 16 0 0

131 **Proof Sovereign,** 1838, plain edge. *Brilliant and very rare* 10 0 0

132 **Proof Sovereign,** 1839, plain edge. *Brilliant* 5 15 0

133 **Proof Sovereign,** 1853, milled edge, W.W. in raised letters, on truncation. *Brilliant and rare* 8 0 0

134 **Proof Sovereign,** 1871, plain edge. *Brilliant and rare* 6 0 0

135 **Proof Sovereign,** 1871, milled edge, raised border. *Brilliant and rare* 8 10 0

136 **Proof Sovereign,** 1880, *rev.* crowned shield, within laurel-wreath, plain edge. *Brilliant and of the highest rarity* 13 0 0

Plate III.

∵ *From the Thorburn, Murdoch and Watters collections.*

137 **Proof Sovereign,** 1886, St. George and the dragon *rev.*, milled edge. *Brilliant and extremely rare* 8 0 0

∵ *From the Watney collection.*

138 **Proof Sovereign,** 1887, young head of Queen, *rev.* St. George and the dragon. *Brilliant, of the highest rarity; no specimens in the Montagu, Murdoch, or Ferrari collections.* 15 0 0

Plate III.

139 **Proof Sovereign,** 1887, young head of Queen, *rev.* crowned shield. *Brilliant, and of the highest rarity* (*no specimen in the Montagu, Murdoch, or Ferrari collections*) 20 0 0

Plate III.

6	10	0	140	**Proof Sovereign,** 1887, by *J. E. Böhm. Brilliant*
7	0	0	141	**Proof Sovereign,** 1893, by *T. Brock. Brilliant*
3	5	0	142	**Proof Half Sovereign,** 1839, by *W. Wyon,* plain edge. *Brilliant*
4	10	0	143	**Proof Half Sovereign,** 1853, milled edge. *Brilliant and rare*
6	5	0	144	**Proof Half Sovereign,** 1871, Die I, milled edge. *Brilliant* ∵ *From the Hamilton-Smith collection.*
3	5	0	145	**Proof Half Sovereign,** 1887, Jubilee type. *Brilliant*
4	10	0	146	**Proof Half Sovereign,** 1893, by *T. Brock. Brilliant*
24	0	0	147	**Five Pounds,** 1887, Jubilee type. *Extremely fine*
27	10	0	148	**Five Pounds,** 1893, by *T. Brock. Extremely fine*
11	15	0	149	**Two Pounds,** 1887, Jubilee type. *Extremely fine*
12	10	0	150	**Two Pounds,** 1887, same type, the date on *rev.* in larger figures, and the initials B.P. under St. George. *Brilliant and rare*
13	0	0	151	**Two Pounds,** 1893, by *T. Brock. Brilliant*
4	7	6	152	**Sovereign,** 1838, by *Wyon. Brilliant*
4	5	0	153	**Sovereign,** 1847, *obv.* only, *a brockage. Extremely fine and very rare*
3	15	0	154	**Sovereign,** 1869, No. 61 under shield. *Extremely fine*
3	10	0	155	**Sovereign,** 1871, *rev.* St. George. *Extremely fine*
3	15	0	156	**Sovereign,** 1872, *rev.* crowned shield. *Extremely fine and rare*
3	17	6	157	**Sovereign,** 1887, Jubilee type. *Extremely fine*
4	10	0	158	**Sovereign,** 1893, *Brock's type. Brilliant*
3	0	0	159	**Half Sovereign,** 1842, *Wyon's type,* no die number on reverse. *Brilliant*
3	0	0	160	**Half Sovereign,** 1865, die number 12 under shield on reverse. *Brilliant*

161	**Half Sovereigns,** 1887 and 1893. *Extremely fine*	2	4	10	0
162	**Half Sovereign,** 1880, *obv.* only, *a brockage. Very fine and very rare*		2	4	0
163	**Sovereign,** 1872, *obv.* only, *a brockage. Very fine and very rare*		4	2	6
	∴ *From the Hamilton-Smith collection.*				
164	**Half Sovereign,** 1860, *obv.* only, *a brockage. Extremely fine and very rare*		2	6	0

EDWARD VII.

165	**Proof set of Coronation Coinage,** 1902, gold £5, £2, £1 and 10/-; silver coins, including Maundy money. *In mint case*		46	0	0
166	**Proof Five Pounds,** 1902, by De Saulles, dull flan. *Mint state*		25	0	0
167	**Proof Two Pounds,** 1902, dull flan. *Mint state*		11	10	0
168	**Proof Sovereign,** 1902, dull flan. *Mint state*		5	0	0
169	**Proof Half Sovereign,** 1902, dull flan. *Mint state*		2	14	0
170	**Five Pounds,** 1902. *As struck, mint state*		26	0	0
171	**Two Pounds,** 1902. *As struck*		12	0	0
172	**Sovereign,** 1908, and **Half Sovereign,** 1910. *Mint state*	2	4	5	0

GEORGE V.

173	**Proof Five Pounds,** 1911, by *B. Mackennal. Brilliant*		27	10	0
174	**Proof Two Pounds,** 1911. *Brilliant*		15	10	0
175	**Proof Sovereign,** 1911. *Brilliant*		4	17	6
176	**Proof Half Sovereign,** 1911. *Brilliant*		2	15	0
177	**Sovereign and Half Sovereign,** 1914. *Brilliant*	2	5	0	0
178	**Sovereign,** 1915. *Brilliant*		3	0	0

GEORGE VI.

179	**Proof Set,** 1937, consisting of £5, £2, £1 and 10/-. *Brilliant, in mint case*		47	0	0

END OF FIRST DAY'S SALE.

Second Day's Sale

Thursday, March 25th, 1943

at 1.30 p.m. precisely

BRITISH EMPIRE.

AUSTRALIA.

VICTORIA.

215	0	0	180	**Pattern Five Pounds,** 1887, Sydney Mint, the usual Jubilee type, with the addition of the letter S on ground below dragon on reverse. *Brilliant and of the very highest rarity, as only two of these were struck.*
				∵ *From the Murdoch, Huth and Hamilton-Smith collections.*
80	0	0	181	**Pattern Two Pounds,** 1887, Sydney Mint, as preceding coin. *Brilliant and of the highest rarity, as only twelve specimens were struck*
41	0	0	*182	**Pattern Half Sovereign,** 1889, Melbourne Mint, Jubilee type, with letter M below shield, between 18-89. *Brilliant and extremely rare. There was no currency striking in this year and only two patterns were struck*
				∵ *From the Murdoch collection, as also lots* 183-189.
15	0	0	*183	**Pattern Half Sovereign,** 1890, Melbourne Mint, similar to last. *Brilliant and extremely rare. No currency striking in this year, and only two patterns were struck. The same remark applies to Nos.* 184 *to* 189
8	0	0	*184	**Pattern Half Sovereign,** 1891, Melbourne Mint. *Brilliant and extremely rare*
8	0	0	*185	**Pattern Half Sovereign,** 1892, Melbourne Mint. *Brilliant and extremely rare*

*186	**Pattern Half Sovereign,** 1894, Melbourne Mint. *Brilliant and extremely rare*	6	5	0
*187	**Pattern Half Sovereign,** 1895, Melbourne Mint. *Brilliant and extremely rare*	9	0	0
*188	**Pattern Half Sovereign,** 1897, Melbourne Mint. *Brilliant and extremely rare*	5	15	0
*189	**Pattern Half Sovereign,** 1898, Melbourne Mint. *Brilliant and extremely rare*	9	10	0
190	**Pattern Half Sovereign,** 1901, Perth Mint. *Brilliant and of the highest rarity. There was no currency strikings in that year. Queen Victoria died on the 22nd January, 1901, so that this coin was probably struck after her death*	29	0	0
191	**Proof Sovereign and Half Sovereign,** 1857, Sydney Mint, plain edges. *Brilliant and extremely rare. In case* Plate III.	21	0	0
	∵ *From the Murdoch and Huth collections.*			
192	**Proof Sovereign,** 1871, Sydney Mint, S under Queen's bust, grained edge, *rev.* St. George and the dragon. *Brilliant and rare*	10	0	0
	∵ *From the Huth collection.*			
193	**Proof Sovereign,** 1885, Melbourne Mint, M under shield of reverse, grained edge. *Brilliant and rare*	10	10	0
	∵ *From the Huth collection.*			
194	**Proof Sovereign,** 1893, Melbourne Mint, Jubilee bust, *rev.* St. George. *Brilliant and very rare*	10	0	0
195	**Proof Sovereign,** 1893, Sydney Mint, Jubilee head, type of last. *Brilliant and very rare*	6	15	0
196	**Proof Sovereign,** 1895, Melbourne Mint, head by T. Brock, *rev.* St. George. *Brilliant and very rare*	8	0	0
197	**Proof Sovereign,** 1896, Melbourne Mint, type of preceding. *Brilliant and rare*	7	10	0
198	**Proof Sovereign,** 1897, Melbourne Mint. *Brilliant and rare*	7	10	0
	∵ *From the Huth collection.*			

8 0 0 199 **Proof Sovereign,** 1898, Melbourne Mint. *Brilliant and very rare*

5 5 0 200 **Proof Sovereign,** 1899, Melbourne Mint. *Brilliant and very rare*

5 15 0 201 **Pattern Half Sovereign,** 1871, Sydney Mint, young head of Queen, *rev.* crowned shield, below which S. *Brilliant and rare.* (*No strikings for currency that year*).

4 5 0 202 **Proof Half Sovereign,** 1884, Melbourne Mint. *Brilliant and rare*

∵ *From the Huth collection.*

10 0 0 203 **Proof Half Sovereign,** 1896, Melbourne Mint; head by Brock, *rev.* St. George. *Brilliant and of the highest rarity* (*only two proofs were struck*)

∵ *From the Murdoch collection.*

4 5 0 204 **Pattern Half Sovereign,** 1901, Melbourne Mint. *Brilliant* (*No strikings for currency that year*).

6 10 0 205 **Sovereign,** 1852, Adelaide Mint, GOVERNMENT ASSAY OFFICE . ADELAIDE . crown and date below, 1852, within ornamental circle, *rev.* WEIGHT 5 DWT: 15 GRS . 22 CARATS, in centre, VALUE/ONE/POUND within ornamental circle, *milled edge, obv. and rev. in right alignment. Brilliant and rare*

6 10 0 206 **Sovereign,** 1852, Adelaide, similar, but the *obv.* and *rev.* out of symmetry. *Brilliant and very rare*

9 10 0 207 **Sovereign,** 1852, Adelaide Mint, damaged die. *Fine and very rare*

∵ *These Adelaide coins must be of considerable rarity,* 24,768 *were struck, but a great many were sold to the London Mint at* 21/10½ *each, and presumably remelted.*

5 0 0 208 **Sovereign,** 1856, Sydney Mint, young head of Queen Victoria to left, hair with fillet decoration, *rev.* SYDNEY MINT—ONE SOVEREIGN, in centre, AUSTRALIA crowned, within laurel wreath, milled edge. *Fine*

5 0 0 209 **Sovereign,** 1864, Sydney Mint, different head of Queen, laurel-wreathed, *rev.* as preceding coin. *Extremely fine*

3 10 0 210 **Sovereign,** 1876, Melbourne mint, head by *Wyon,* below M., *rev.* St. George and the dragon. *Extremely fine*

211 **Sovereign,** 1882, Melbourne Mint, shield reverse. *Brilliant* 3 15 0

212 **Sovereign,** 1887, Melbourne Mint, shield reverse. *Brilliant* 3 15 0

213 **Sovereign,** 1887, Sydney Mint, young head by *Wyon, rev.* crowned shield with S below. *Brilliant and rare* 4 10 0

214 **Sovereign,** 1887, Melbourne Mint, Jubilee head, *rev.* St. George. *Brilliant* 3 15 0

215 **Sovereign,** 1894, Melbourne Mint, bust of Queen by *T. Brock, rev.* St. George. *Brilliant* 4 0 0

216 **Sovereign,** 1895, Sydney Mint, type of preceding coin. *Brilliant* 3 15 0

217 **Sovereign,** 1899, Perth Mint, similar type, mis-struck, letter P on ground. *Brilliant and very rare* 6 10 0

∵ *From the Hamilton-Smith collection.*

218 **Sovereign,** 1901, Perth Mint, similar type. *Brilliant and rare* 4 5 0

219 **Half Sovereign,** 1864, Sydney Mint, type of No. 209. *Brilliant, rare date* 4 5 0

220 **Half Sovereign,** 1884, Melbourne, and 1891, Sydney, the last with the Jubilee head. *Both very fine* 2 4 5 0

EDWARD VII.

221 **Sovereign,** 1903, Melbourne Mint, head of King to right, by *De Saulles, rev.* St. George and the dragon, on the ground, M *Brilliant* 5 0 0

222 **Sovereign,** 1905, Sydney Mint, similar to preceding coin, with S on the ground. *Extremely fine* 4 4 0

223 **Sovereign,** 1904, Perth Mint, similar, with letter P. *Extremely fine and rare* 4 10 0

224 **Half Sovereign,** 1909, Melbourne Mint. *Brilliant* 7 10 0

GEORGE V.

225 **Sovereign,** 1912, Perth Mint, head to left, by *B. Mackennal, rev.* St. George and the dragon on the ground, P. *Brilliant* 4 5 0

226 **Sovereign,** 1913, Melbourne Mint, similar, with M. *Brilliant* 3 10 0

4 15 0 227 **Sovereign,** 1923, Melbourne Mint. *Brilliant*

9 15 0 228 **Sovereign,** 1926, Sydney Mint—this coin was one of the last few struck on 11th August, 1826, the last day on which sovereigns were struck at Sydney. *Brilliant and rare*

4 0 0 229 **Sovereign,** 1929, Melbourne Mint. *Brilliant*

7 10 0 230 **Half Sovereign,** 1915, Melbourne Mint. *Brilliant*

CANADA

EDWARD VII.

6 15 0 231 **Proof Sovereign,** 1908, type of the English sovereign, but with the letter C on the ground below the dragon. *Brilliant and very rare* (636 *specimens struck*)

5 0 0 232 **Sovereign,** 1909, similar type—(only about 16,000 struck for currency). *Brilliant and very rare*

26 0 0 233 **Ottawa Mint Proofs,** 1911, $10, $5 and £1 in gold, 50, 25, 10 and 5 cents in silver and 1 cent in bronze—only 150 sets issued, in case. *Brilliant and very rare*

10 0 0 234 **Ten Dollars,** 1912, crowned bust of George V to left, *rev.* CANADA —TEN DOLLARS, 1812, shield of arms within wreath. *Very fine*

5 10 0 235 **Five Dollars,** 1913, similar type. *Very fine*

EAST AFRICA.

3 10 0 236 **German East Africa, Obsidional Fifteen Rupees,** 1916, struck at Tabora, elephant to right in mountain scenery, in exergue, 1916 . T . *rev.* DEUTSCH OSTAFRIKA-15 RUPIEN *Extremely fine*

3 10 0 237 **Obsidional Fifteen Rupees,** 1916, a die variety. *Very fine*

EGYPT.

238 **British Protectorate,** 1914-1922 (Sultan Husein Kamil, 1915-17), PROOF ONE HUNDRED PIASTRES, 1916; Sultan Husein Kamil in Arabic within wreath, *rev.* value and inscription in wreath, milled edge. *Brilliant and extremely rare* — 6 10 0

239 **One Hundred Piastres,** 1916, the current coin. *Extremely fine and rare* — 5 5 0

GRENADA

240 **Half Dobra** of Joseph I, 1771, laureate bust of King to right, *rev.* crowned shield of Portugal, plugged and marked *F.W.* in centre, and the letter G countermarked three times on edge. *Very fine and very rare* (*Vide* Chalmers, page 83) — 14 0 0

Plate III.

241 **Half Dobra** of Joseph I, 1771, as preceding coin, plugged but plug not countermarked, stamped G in three places near the edge, and also with 20 over an eagle, for use in Martinique. This coin would seem to have been countermarked by the British and then by the French (*cf. Zay. Histoire monetaire des Colonies francaises,* p. 210). *Very fine and of the highest rarity* — 12 0 0

Plate III.

242 **Half Dobra** of Maria I and Peter III, 1786, also of Portuguese type, plugged in centre and letters *JR* stamped G in three places near the edge. *Very fine and extremely rare* — 17 0 0

Plate III.

INDIA

EAST INDIA COMPANY'S ISSUES. REGAL ISSUES BEARING HEAD OF BRITISH MONARCHS (Lots 243-260).

WILLIAM IV.

*243 **Proof Double Mohur,** 1835, WILLIAM IIII, KING, head to right, below 1835, *rev.* EAST INDIA COMPANY, lion prowling to left, a palm tree behind, in the exergue, TWO MOHURS in English and Persian, milled edge (Atkins 8). *Brilliant and rare* — 30 0 0

Plate IV.

244 **Proof Mohur,** 1835, similar type. *Brilliant* — 15 0 0

245 **Mohur,** 1835, similar (Atkins 9). *Extremely fine* — 6 15 0

VICTORIA.

10 0 0 246 **Proof Mohur,** 1841, head of Queen to left, by *W. Wyon, rev.* as No. 244, with lion and palm tree. *Brilliant and rare*

∵ *From the Cowslade collection.*

6 15 0 247 **Mohur,** 1841, type of preceding coin, (Atkins 10). *Very fine*

6 5 0 248 **Mohur,** 1841, similar, legend divided. *Very fine*

10 10 0 249 **Pattern Ten Rupees,** 1870, VICTORIA QUEEN, crowned bust to l., lettering and head smaller than in design adopted for the current coin, *rev.* TEN/RUPEES—INDIA/1870, within wreath, milled edge. *Brilliant and of the highest rarity*

∵ *From the Huth collection.*

Plate IV.

10 0 0 250 **Proof Mohur,** 1862, 'Gothic' type of Queen's bust, *rev.* ONE/MOHUR/—/INDIA/1862 within ornamental wreath. *Brilliant and extremely rare*

∵ *From the Huth collection.*

8 0 0 251 **Proof Mohur,** 1870, type of the preceding coin. *Brilliant and rare*

6 10 0 252 **Proof Ten Rupees,** 1870, similar type. *Brilliant and rare*

3 7 6 253 **Proof Five Rupees,** 1870, similar type. *Brilliant and rare*

5 0 0 254 **Proof Five Rupees,** 1879, similar type. *Brilliant and of highest rarity. No specimens in either the Montagu, Murdoch or Ferrari collections*

Plate IV.

∵ *From the Huth collection.*

6 0 0 255 **Mohur,** 1862, crowned bust of the Queen to left (Gothic type), *rev.* ONE MOHUR/—/INDIA/1862 within ornamental wreath. *Extremely fine*

Plate IV.

6 5 0 256 **Mohur,** 1891, similar type. *Brilliant*

1 5 0 257 **Ten Rupees,** 1870, as lot 252. *Extremely fine*

∵ *From the Cowslade collection.*

258 **Five Rupees,** 1870, similar type (Atkins 31). *Extremely fine* 3 3 0

GEORGE V.

259 **Proof Fifteen Rupees,** 1918, crowned bust to left, *rev.* 15/RUPEES/ INDIA/1918 within ornamental wreath. *Brilliant and very rare* 9 0 0

Plate IV.

260 **Fifteen Rupees,** 1918, similar type. *Very fine* 4 10 0

BENGAL PRESIDENCY.

(LOTS 261-271).

261 **Proof Mohur** of Moorshedabad, struck by the Emperor Shah Aulum, new standard, with upright milled edge, milling in design inside blank (Atkins 4). *Brilliant and very rare* 8 10 0

Plate IV.

262 **Proof Mohur** of Moorshedabad, similar type, old standard, but with oblique milling (Atkins, 1). *Brilliant* 8 0 0

263 **Mohur** of Moorshedabad, old standard, similar. *Very fine* 6 10 0

∵ *From the Cowslade collection.*

264 **Mohur** of Moorshedabad, A.H. 1198—European style, mint-mark, cinquefoil, plain edge (Johnston 47). *Very fine* 5 5 0

265 **Mohur** of Moorshedabad, new standard, upright milling, A.H. 1202. *Very fine* 5 10 0

∵ *From the Cowslade collection.*

266 **Mohur** of Moorshedabad, old standard, oblique milling. *Extremely fine* 5 0 0

267 **Half Mohur** of Moorshedabad, similar to preceding, except in size and value (Atkins 2). *Very fine* 3 0 0

268 **Half Mohur** of Moorshedabad, oblique milling. *Brilliant* 3 5 0

∵ *From the Tatton collection.*

269 **Half Mohur** of Benares, A.H. 1229 (not in Johnston's *Coinage of the East India Co.*, cf. 96). *Extremely fine and rare* 5 10 0

1 14 0 270 **Quarter Mohur** of Moorshedabad, European style, A.H. 1202, m.m. cinquefoil, plain edge (Johnston 119). *Very fine*

1 14 0 271 **Quarter Mohur** of Moorshedabad, old standard, oblique milling, A.M. 1204 (Atkins 3). *Extra fine*

BOMBAY PRESIDENCY.

(LOTS 272-276).

5 15 0 272 **Mohur,** Surat mint, mint-mark, crown inverted. *Extremely fine*

∵ *From the Tatton collection.*

5 10 0 273 **Mohur,** struck at Munbai, by the East India Company, in the name of Shah Alamgir II, issued about 1759. (*Not in Johnston, and believed to be from the White-King collection*). *Extremely fine and very rare*

2 2 0 274 **Panchia (5 Rupees),** Surat mint, m.m. crown inverted (Johnston 145). *Very fine and very rare*

14 0 275 **Gold Rupee,** Surat mint, m.m. star (Johnston 159). *Extremely fine and rare*

2 0 0 276 **Quarter Mohur,** Surat, m.m. crown inverted (not in Johnston), *Extremely fine and very rare.* Also ONE SIXTEENTH MOHUR, m.m. star. *Very fine* 2

∵ *From the Tatton collection.*

MADRAS PRESIDENCY

(LOTS 277-289).

1 10 0 277 **Star Pagoda**, the god Swami, *rev.* a five-pointed star within triple row of dots (Atkins 1). *Extremely fine*

2 0 0 278 **Double Pagoda,** Pagoda, *rev.* Swami (Atkins 2). *Brilliant*

2 0 0 279 **Double Pagoda,** similar, no stop after TWO. *Brilliant*

∵ *From the Cowslade collection.*

2 0 0 280 **Double Pagoda,** similar, with stop after TWO. *Brilliant*

∵ *From the Cowslade collection.*

281 **Pagoda,** similar type (Atkins 4), *extremely fine*; another with square buckle. *Brilliant* 2 — 2 12 0

∴ *From the Cowslade collection.*

282 **Mohur,** of Ferrukabad, of Shah Aulum, R.Y. 31, struck under the East India Company. *Extremely fine* — 3 15 0

283 **Mohur,** The East India Company's arms, *rev.* Persian inscription (Atkins 6). *Very fine* — 5 0 0

284 **Mohur,** minted at Arcot, struck by Shah Alamgir II, A.H. 1172 (Atk. 10). *Very fine* — 7 0 0

285 **Half Mohur,** The E.I. Co's. crest, *rev.* Persian inscription, the lion's foot does not touch ball (Atk. 7). *Extremely fine* — 2 10 0

286 **One Third Mohur,** The Company's shield and crest (Atk. 8), the lion's foot touches ball. *Very fine* — 1 12 0

287 **Half Mohur,** Arcot mint, m.m. trisul, A.H. 1172 (Atkins 11, Johnston 189). *Extremely fine* — 3 10 0

288 **One Third Mohur,** similar to lot 286, and **Quarter Mohur** (Atkins 9). *The first extremely fine* 2 — 4 0 0

289 **Half Mohur** (Atkins 7), the lion's foot touches ball. *Very fine* — 2 6 0

INDIAN RULERS.

BHURTPORE.

ISSUES STRUCK IN THE NAME OF THE BRITISH MONARCHS.

(LOTS 290-292).

290 **Half Mohur,** struck in the name of Queen Victoria and Jaswait Singh in 1864. *Very fine and very rare* — 9 5 0

CUTCH BEHAR.

291 **One Hundred Kori,** struck in the name of Queen Victoria and Praginalji II., in 1866. *Extremely fine and very rare* — 11 0 0

Plate IV.

292 **Twenty-five Kori,** struck in the name and with diademed head of Queen Victoria, and Praginalji II. in 1864. *Very fine and very rare* — 7 10 0

Plate IV.

JAVA.

UNDER BRITISH OCCUPATION, 1811-1816.

27 0 0 293 **Mohur,** 1816, Persian inscription, date A.H. 1200, *rev.* Javanese inscription, struck at Surabaya, 1816 (Atkins 3). *Extremely fine and of great rarity* Plate IV.

NEWFOUNDLAND.

10 10 0 294 **Pattern Two Dollars,** 1865, laur. head of Queen Victoria to left, *rev.* TWO HUNDRED CENTS, ONE HUNDRED PENCE, in centre, 2/DOLLARS/1865, plain edge, the lettering on the reverse is larger than in the adopted type. *Brilliant and of the highest rarity, no specimens in the Montagu, Murdoch or Ferrari collections.*

Plate IV.

4 5 0 295 **Proof Two Dollars,** 1865, (Atkins 2). *Brilliant and very rare*

12 10 0 296 **Proof Two Dollars,** 1870, similar type. *Brilliant and believed to be unpublished. Brilliant and unique*

Plate IV.

1 10 0 297 **Two Dollars,** 1870 (Atkins 3). *Extremely fine*

2 0 0 298 **Two Dollars,** 1882, m.m. H (Atkins 10). *Extremely fine*

SOUTH AFRICA.

13 10 0 299 **George V,** set of Proofs; gold, sovereign and half sovereign; silver, 2½, 2 and 1 shillings, sixpence and threepence, copper, penny, halfpenny and farthing, 1923, in mint case; struck at Pretoria (130 sets only issued). *Brilliant and very rare*

5 0 0 300 **Sovereign,** 1926, m.m. S.A. on ground below dragon. *Brilliant*

2 0 0 301 **Half Sovereign,** 1926, similar. *Brilliant*

TRANSVAAL.

26 0 0 302 President Burgers, **One Pond,** 1874, THOMAS FRANCOIS BURGERS, 1874, head to left, *rev.* ZUID AFRIKAANSCHE REPUBLIEK. Arms surmounted by eagle, etc. *Brilliant and very rare* (*only* 837 *struck*)

Plate IV.

303 President Kruger, **Proof Pond**, 1892, double shaft in wagon. *Brilliant and very rare* — 8 5 0

304 **Proof Half Pond**, 1892, similar. *Brilliant and very rare* — 4 15 0

305 **Pattern Three Penny Piece** in gold. *Brilliant and extremely rare* (*Only a few said to have been struck*) — 12 0 0
Plate IV.

306 **Pond**, 1892, with double shaft to wagon, and OS on truncation of bust, struck in Berlin. *Extremely fine* — 5 0 0

307 **Pond**, 1898, pole in wagon. *Extremely fine* — 3 10 0

308 **Pond**, 1898, with 99 under head on *obv.* Only 130 were struck in 1900 by order of the Master of the Pretoria Mint. *Extremely fine and very rare* — 8 0 0

309 **Pond**, 1900, struck at Pretoria from dies made in Berlin and smuggled in through Delagoa Bay. *Very rare* (*only* 20,000 *struck*). *Extremely fine* — 4 0 0

310 **Pond Blank** (1902), struck at Machadadorp. *Very rare* — 4 0 0

311 **Pond Blank** (1902), struck at Machadadorp, unflanged. *Very rare* — 3 10 0

312 **Pond**, 1902, ZAR (Zuid Afrikaansche Republiek) 1902, *rev.* EEN/POND, struck in the Veldt. *Very fine and very rare* — 7 10 0

313 **Half Pond**, 1892, double shaft in wagon, struck in Berlin. *Extremely fine* — 4 0 0

314 **Half Pond**, 1896, pole in wagon. *Extremely fine* — 2 0 0

315 **Half Pond Blank** (1902), struck at Machadadorp. *Very rare* — 2 10 0

ANGLO-HANOVERIAN.

PROOFS.

GEORGE III.

316 **Proof Five Thalers**, 1813, by *T. Wyon*, GEORGIVS III. D.G. BRITANNIARVM REX . F . D, crowned shield of arms within the garter, *rev.* * V */THALER * 1813 */T.W., crowned, BRUNSVICENSIS ET LVNEBURG DUX . S . R . I . A . T . ET . E, plain edge (Atkins 54). *Brilliant and rare* — 7 0 0

7 5 0 317 **Pistole,** 1803, GEORG. III. D.G. BRIT., etc., running horse to l., below, C, *rev.* */*/ PISTOLE/1803—(Atkins 72). *Brilliant and very rare* Plate IV.

∵ *From the Tatton collection.*

GEORGE IV.

7 0 0 318 **Proof Five Thalers,** 1821, laureate head to left., *rev.* V/THALER/1821/B/-, around, BRUNSVICENSIS, etc., milled edge (Atkins 86), struck at Hanover. *Brilliant and extremely rare* Plate IV.

5 5 0 319 **Proof Two-and-a-Half Thalers,** 1821, similar type, red gold, struck at Hanover (Atkins 95). *Brilliant and extremely rare*

5 10 0 320 **Proof Two-and-a-Half Thalers,** 1821, similar. *Brilliant and extremely rare*

THE CURRENT COINS

GEORGE I.

14 10 0 321 **Gold Gulden (or Ducat),** 1724, struck from Harz Mountain gold, GEORG . DG . M . BRIT . etc., laureate bust to r., below, B, and AUR: HERC: *rev.* BR & L . D . S . etc., four shields, crosswise and sceptres in saltire (Atkins 8), struck at Hanover. *Brilliant and rare*

GEORGE II.

2 12 0 322 **Half Gold Gulden (½ Ducat),** 1750, GEORG. II. D.G., M.B., etc., laureate head to left, *rev.* ½/GOLD/GULDEN/I THAL/N. D.R.F/S, around BR.ET.LUN., etc. (tht S stands for I.A.S. initials of Johann Anton Schroder, mint master at Hanover, 1750-1764) (Atkins 45). *Very fine*

GEORGE III.

12 0 0 323 **George D'or,** 1768, GEORGIVS III. D.G., laureate head to r., below, C, *rev.* BRVNS ET LVN, etc., crowned shield of arms (Atkins 51). *Very fine and rare*

7 10 0 324 **Ducat,** 1767, struck from Harz mountain gold, Zellerfeld mint, GEORG III . D . G . M . BR . etc., crowned shield (No. 3). *rev.* running horse to left, in exergue, EX AURO HERC:/1767/I.A.F. (Johann Anton Pfeffer, mint master at Zellerfeld) *Extremely fine and rare* Plate IV.

∵ *From the Vogelsang collection, as also lots* 325, 326, 328, 330-333.

325 **Ducat,** 1776, struck from Harz mountain gold, Zellerfeld mint, similar, cut shield (No. 1) (Atkins 63). *Brilliant and rare* 8 0 0

326 **Ducat,** 1780, struck from Harz mountain gold, Zellerfeld mint, similar, shield (No. 5), initials C.E.S. for Christ I of Englehard Seidensticker, mint-master, 1780-1785 (Atkins —). *Brilliant and rare* 8 0 0

327 **Ducat,** 1783, struck from Harz mountain gold, Zellerfeld mint, initials C.E.S., shield (No. 1), not in Atkins. *Very fine and very rare* 7 0 0

328 **Ducat,** 1785, struck from Harz mountain gold, Zellerfeld mint, initials C.E.S., shield (No. 3). *Brilliant and rare* 7 10 0

329 **Ducat,** 1791, struck from Harz mountain gold, Clausthal mint, shield (No. 2), below (cf. Atkins 66). *Brilliant and rare* 9 0 0

∵ *From the Bruun collection.*

330 **Ducat,** 1795, struck from Harz mountain gold, Clausthal mint, shield (No. 2) (cf. Atkins 67). *Brilliant and rare* 7 10 0

331 **Ducat,** 1798, struck from Harz mountain gold, Clausthal mint, shield (No. 2), initials P.L.M. for Philip Ludwig Magius, 1792-1800. *Brilliant and rare* 7 10 0

332 **Ducat,** 1804, struck from Harz mountain gold, Clausthal mint, shield (No. 7), initials G.F.M., for Georg Friedrich Michaelis, 1802-1809. *Brilliant and rare* 7 0 0

333 **Ducat,** 1815, struck from Harz mountain gold, Clausthal mint (cf. Atkins 75). *Brilliant and rare* 6 10 0

334 **Ten Thalers,** 1814, Hanover mint, initials C.H.H. of mint-master Christian Heinrich Hase, *rev.* horse to left, red gold (Atkins 53). *Brilliant* 11 0 0

335 **Ten Thalers,** 1814, Hanover mint, similar. *Extremely fine* 8 10 0

∵ *From the Ferrari collection.*

336 **Five Thalers,** 1813, by *Thomas Wyon,* as lot 316, *supra,* plain edge. *Extremely fine* 4 0 0

337 **Two-and-a-Half Thalers,** 1814, *rev.* 2½/THALER/1814, below horse, C.H.M. (cf. lot 332), struck at Hanover (Atkins 58). *Extremely fine* 3 15 0

5 10 0 338 **Ducat,** 1818, struck from Harz mountain gold, Clausthal mint, EX AURO HERCINIAE, in centre /—/DUCAT/1818/c., *rev.* GEORG III, D.G., etc., horse to left. *Brilliant and rare*

GEORGE IV.

6 10 0 339 **Ducat,** 1821, struck from Harz mountain gold, Clausthal mint, type of the preceding coin, with GEORGE IV. D.C., etc. (cf. Atkins 98). *Brilliant and rare*

∵ *From the Vogelsang collection, as also lots* 340 *and* 343.

9 10 0 340 **Ducat,** 1827, struck from Harz mountain gold, Clausthal mint, similar type (cf. Atkins 100). *Brilliant and rare*

4 10 0 341 **Five Thalers,** 1821, Hanover mint, laureate head of George IV to left, *rev.* V/THALER/1821/—/B, as lot 318 *supra* (Atkins 86). *Fine*

7 15 0 342 **Ten Thalers,** 1825, Hanover mint, similar type (Atkins 90). *Extremely fine*

WILLIAM IV.

5 0 0 343 **Ducat,** 1831, struck from Harz mountain gold, Clausthal mint, WILHELM IV V.G.G. KONIG D.V.R. GROSSB. U. IRL. horse to left, *rev.* 1/DUCAT/1831/c, around EX AURO HERCINIAE (cf. Atkins 111). *Brilliant*

∵ *From the Vogelsang collection.*

10 0 0 344 **Ten Thalers,** 1835, Hanover mint, head of King to right, *rev.* crowned shield, 1835, ZEHN THAL. (Atkins 103). *Extremely fine*

∵ *From the Bruun collection.*

12 10 0 345 **Ten Thalers,** 1836, similar, with date under shield on *rev.* instead of above. *Extremely fine*

12 15 0 346 **Five Thalers,** 1835, type of last. *Extremely fine*

4 0 0 347 **Two-and-a-Half Thalers,** 1833, GULIELM . IV . D.G., etc., head to right, *rev.* $2\frac{1}{2}$ THALER/1833/-B, around BRUNSVICENSIS & LUNEBURGENSIS DUX (Atkins 108). *Brilliant*

BRUNSWICK-WOLFENBUTTEL.

The Duke of Brunswick-Wolfenbüttel was killed at Waterloo on 16th June, 1815 and was succeeded by his eldest son Charles Frederick William who was a minor. He was placed under the guardianship of George IV, both when Prince Regent and when King until 1823 when he assumed the local government.

348 **Ten Thalers,** 1817, GEORGIVS D.G. PRINC. REGENS., crowned shield, *rev.* *X*/THALER/*1817*/F.R./around (Friedrich Ritter, mint master at Brunswick, 1814-1826), *rev.* DVCIS BRVNS . ET LVN . TUTOR . NOM . CAROLI (Atkins 1). *Extremely fine and very rare* — 22 0 0

∵ *From the Bruun collection.*

349 **Proof Two-and-a-Half Thalers,** 1819, similar type, with same mint-master's initials F. R. (Atkins 12). *Brilliant and extremely rare* — 10 0 0

∵ *From the Ferrari collection.*

350 **Five Thalers,** 1822, GEORG . IV . D.G., etc., and *V*/THALER/*1823/C.V.C.—Cramer von Clausbruch, Master of the mint at Brunswick, 1820-35 (Atkins 8). *Very fine and very rare* — 8 15 0

∵ *From the Bruun collection.*

COINS STRUCK IN BARTON'S METAL.

∵ The followitng Pattern coins struck in the reign of George IV. in Barton's metal are of the very highest rarity.

351 **Five Pound Piece or Crown,** 1825, *obv.* only, GEORGIUS IV DEI GRATIA, 1825, head to left. *Brilliant* — 42 0 0

Plate IV.

∵ *No specimens in the Montagu, Murdoch or Ferrari collections.*

352 **Two Pound Piece,** obverse and reverse struck on separate flans. *Brilliant* — 5 5 0

∵ *From the Ferrari collection.*

353 **Sovereign,** 1825, obverse and reverse struck on separate flans. *Brilliant* — 2 2 0

∵ *From the Ferrari collection.*

354 **Crown,** 1825. *Brilliant* — 42 0 0

Plate IV.

2 12 0 355 **Halfcrown,** 1824, obverse only. *Brilliant*

5 5 0 356 **Shilling,** 1825, *rev.* BRITANNIARUM REX FID : DEF : lion on crown *Brilliant*

Plate IV.

COINS STRUCK IN COPPER GILT.

GREAT BRITAIN.

GEORGE III.

1 0 0 357 **Pattern Guinea,** 1791, GEORGIUS III. DEI GRATIA on raised border, enclosing laureate head of King to right, *rev.* incuse M.B.F. ET H. REX, etc., crowned shield, no border on *rev.*, edge dotted, 3 dots on truncations of *obv.* The reverse of this coin is struck from an unfinished punch, and the heraldry is wrong. It was doubtless struck at the same time as the gold pattern mentioned by Hawkins (N.C., Vol. xiii, p. 121), which can be regarded as unique. *Brilliant and of the highest rarity*

Plate IV.

1 0 0 358 **Pattern Guinea,** 1791, plain edge, border on reverse, dots on truncation. *Extremely fine and rare*

1 0 0 359 **Pattern Guinea,** 1791, plain edge, no border on reverse, and no date on truncation. *Brilliant and rare* (*no specimen in the Montagu collection*).

11 0 360 **Pattern Guinea,** 1791, plain edge, border on reverse, no dots on truncation. *Brilliant and rare* (*no specimen in the Montagu collection*).

1 18 0 361 **Pattern Guinea,** 1798, border on reverse, Vandyke edge incuse. *Brilliant and of the highest rarity if not unique*

Plate IV.

∵ *From the Montagu collection.*

15 0 362 **Pattern Guinea,** 1798, plain edge, border on reverse. *Brilliant*

11 0 363 **Pattern Guinea,** 1798, joint traces of legends on *obv.* and *rev.* *Brilliant and very rare*

∵ *From the Murdoch collection.*

364 **Pattern Penny,** 1790, by *J. P. Droz,* laur. bust to right, on truncation, D.F., and below, eagle's head. *Extremely fine and of great rarity* (*no specimen in either the Montagu, Murdoch or Ferrari collections*). 1 0 0

365 **Pattern Penny,** 1797, by *Küchler,* laur. bust to right, on truncation, K, *rev.* Britannia, below K, broad rim. *Brilliant and very rare* 1 12 0

366 **Pattern Halfpenny,** 1797, by *Küchler,* K on truncation, and SOHO on reverse, behind Britannia, edge half grained incuse. *Brilliant and extremely rare* (*not in Montagu*). 10 0

367 **Pattern Halfpenny,** 1797. by *Küchler,* similar to last coin, but with plain edge. *Brilliant and very rare* 11 0

368 **Pattern Halfpenny,** 1799, by *Küchler,* K on truncation and SOHO on reverse, no stop after REX, edge half grained, incuse. *Brilliant and rare* 10 0

369 **Pattern Farthing,** 1797, by *Küchler,* K on truncation and SOHO on reverse, plain edge. *Brilliant and rare* 16 0

370 **Pattern Farthing,** 1798, by *Küchler,* similar to preceding coin, plain edge. *Brilliant and rare* 15 0

371 **Proof Penny,** 1797, by *Küchler,* K on truncation and SOHO on reverse. *Brilliant* 13 0

372 **Proof Penny** for Ireland, by *Küchler,* 1805, laureate bust of George III to right, on truncation, K *rev.* HIBERNIA 1805, crownel harp, edge half milled oblique incuse, in original case. *Brilliant and very rare.* 11 0

373 **Proof Penny,** 1806, by *Küchler,* K on truncation and SOHO on reverse, edge half milled oblique incuse. *Brilliant* 10 0

374 **Proof Halfpenny,** 1799, by *Küchler,* similar to last coin, but for date, another, of 1806, similar. *Both brilliant* 2 15 0

375 **Proof Farthing,** 1799. SOHO on reverse, edge half milled, oblique incuse; another of 1806, K on truncation and SOHO on reverse, similar edge. *Both brilliant* 2 13 0

VICTORIA.

376 **Pattern Penny,** 1860, by *Moore,* VICTORIA QUEEN, 1860, laureate head to left, *rev.* GREAT BRITAIN—ONEPENNY Britannia seated to left. *Brilliant* 10 0

BRITISH EMPIRE.

CEYLON.

10 0 377 **Gilt Proofs** of the Forty-eighth, Ninety-sixth, and One-hundred-and-ninety-second of a Rix dollar 1802, elephant to left, 1802 below, *rev.* CEYLON GOVERNMENT surrounding the value 48, 96 and 192 (Atkins 67, 70 and 71). *Brilliant and rare* 3

INDIA.

6 0 378 **Bombay Presidency, Gilt Proofs** of the Half Pie, Pie, and Two Pice, 1804 (Atkins 122, 121 and 120). *Brilliant, the last not in Murdoch* 3

6 0 379 **Gilt Proofs** of the Five Cash, 1791, Ten Cash, 1794, and Twenty Cash 1791 (Atkins 70, 73 and 65). *Brilliant* 3

14 0 380 **Madras Presidency, Gilt Proofs** of One Cash, 1803 (Atkins 137), Five Cash (Atk. 185) and Ten Cash 1808 (Atk. 134). *Neither coins in Murdoch. Brilliant* 3

6 0 381 **Gilt Proofs** of Faluce or Twenty Cash, 1808, One Forty-eigth Rupee, 1794, and one ninety-sixth rupee, 1794 (Atkins 132, 125 and 128). *Brilliant* 3

SIERRA LEONE.

12 0 382 **Gilt Proof Ten Cents,** 1796, lion prowling to left, *rev.* two hands clasped, plain edge (Atkins 5). *Not in Murdoch. Brilliant*

SUMATRA.

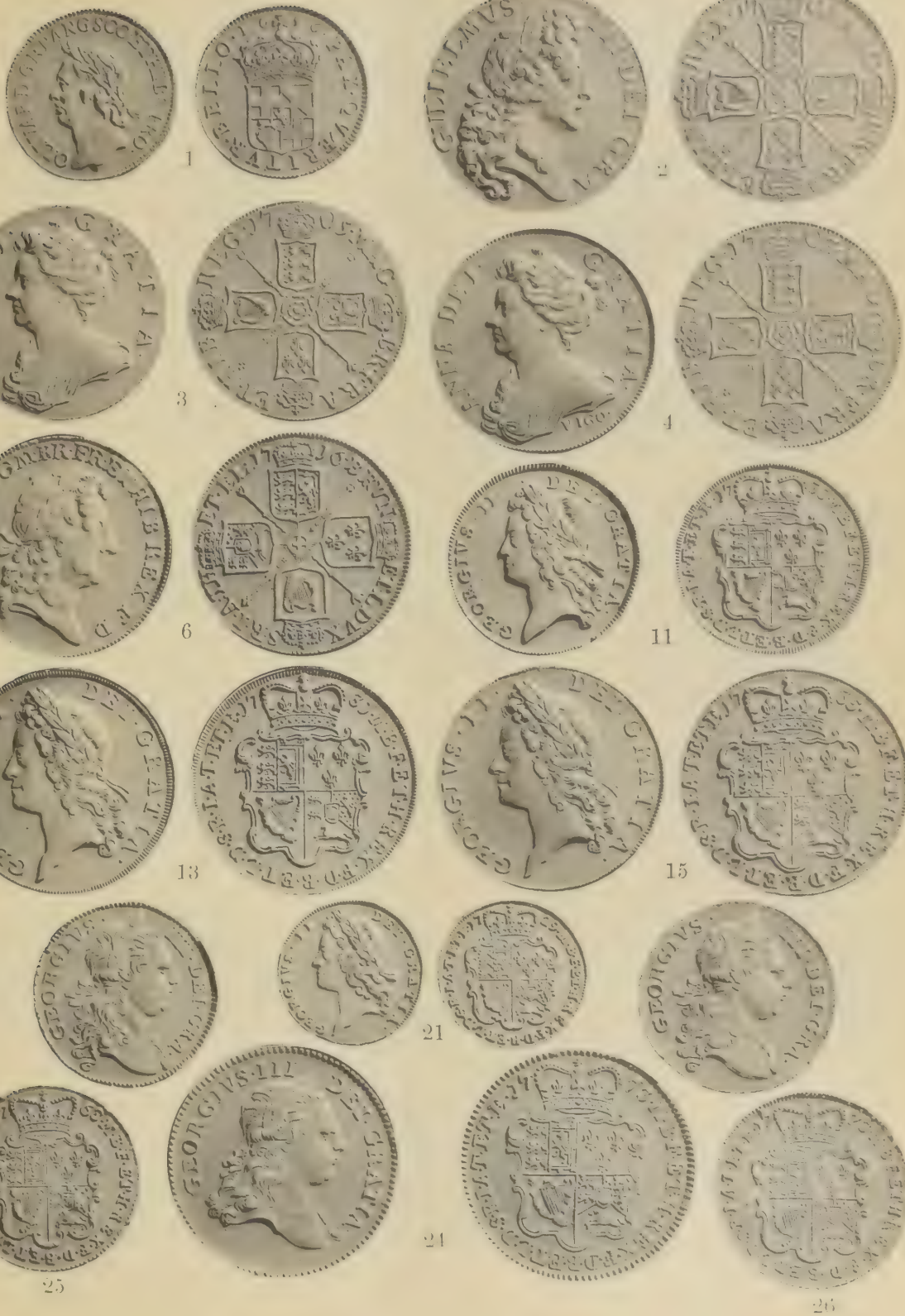
7 0 383 **Proof Gilt** One, Two and Three Kapangs, 1786 (Atkins 8, 7 and 6). *Not in Murdoch. Brilliant* 3

5 0 384 **Proof Gilt** Three Kapangs, 1798 (Atkins 18). *Brilliant*

9 0 385 **Proof Gilt** One Kapang, Two Kapangs, and Four Kapangs, 1804 (Atkins 23, 22 and 21). *Brilliant* 3

8 10 0 386 Small walnut cabinet, 16 mahogany trays, doubly pierced to contain coins of various sizes, 9½in. x 10in. x 8½in., with brass handles, lock and key

END OF SALE.


1
2
3
4
6
11
13
15
21
21
25
26

28
29
30
31
27
32
33
34
35
36
38
39
40
41
43
67
42
54
45
76
77
77

98

108

109

110

119

120

80

101

115

116

117

118

121

136

138

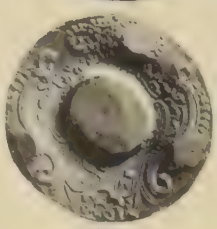
123

191

191

139

240

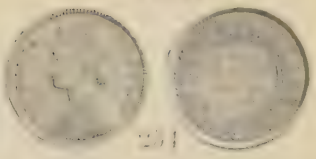


242

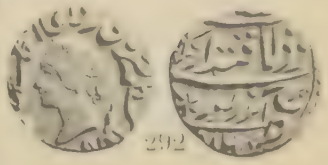
241

219

243


234

259


292

261

293

294

296

291

305

302

317

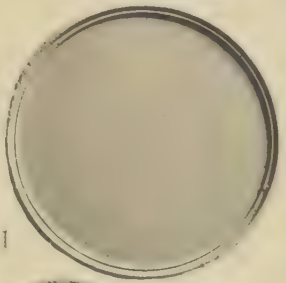
318

324

348

356

351



351

357

361

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W.1.

Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/6

Entries can now be received.

American Numismatic Society
3 8060 00055 8338

PRICED CATALOGUES

of Coins and Medals.

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

ONE GUINEA per annum.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals ▪ Coins
Postage Stamps ▪ Fine Art ▪ etc.

WEEKLY THROUGHOUT THE SEASON.

CASH ADVANCES, IF REQUIRED, ON LOTS SENT FOR ABSOLUTE SALE.

Lots to be included in these Sales should be sent in as soon as possible. Minimum Charge for Single Lots 5/-

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son (Printers) Ltd., The Triangle, Bournemouth.